



2+2=8

Michael Chekhov and his encounter with Rudolf Steiner

INTERNATIONAL THEATER PROJECT
1-8 May 2013 BOLOGNA, ITALY

Responsible for the project ENRICA DAL ZIO
in collaboration with the TEATRO RIDOTTO

under the patronage of the Department of Arts - University of Bologna



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DELLE ARTI
VISIVE PERFORMATIVE MEDIALI

- ONE WEEK INTENSIVE WORKSHOP MICHAEL CHEKHOV ACTING TECHNIQUE
- EVENING PERFORMANCES AND DEMONSTRATIONS
- RESEARCH CONFERENCE DAY AT THE DEPARTMENT OF ARTS OF THE UNIVERSITY OF BOLOGNA

■ **May 1 through May 8, from 9.00 a.m. to 5.30 p.m. daily**

2+2=8 Michael Chekhov and his encounter with Rudolf Steiner
One Week Intensive Workshop on Michael Chekhov Acting Technique for actors, directors, dancers, and performance professionals.

With

Enrica Dal Zio (Bologna), Sarah Kane (UK), Jobst Langhans (Berlin),
 John McManus (New York), Glen Williamson (New York)
 (in English with Italian translation)

at the Casa delle Culture e dei Teatri di Lavino di Mezzo,
 Via Marco Emilio Lepido 255, 40132 Bologna

■ **MAY 4, 5, 6 AT 8.30 P.M.**

Le finestre sul cortile - Windows onto the Courtyard
Performances and Artistic Demonstrations

at the Casa delle Culture e dei Teatri di Lavino di Mezzo,
 Via Marco Emilio Lepido 255, 40132 Bologna

■ **May 3 from 10.00 a.m. to 6.00 p.m.**

Michael Chekhov and Rudolf Steiner. Research Conference Day
Reflections about the Concept of Imagination in Theory and Practice.

Presented by

Erica Faccioli (Fine Arts Academy Bologna) and Marco de Marinis (Department of Arts, Bologna) with the participation of Clelia Falletti (University "La Sapienza" of Rome), Fausto Malcovati (University of Milan), Marie-Christine Autant-Mathieu (Sorbonne University Paris), Ornella Calvarese (University of Aquila), Donatella Gavrilovich (University "Tor Vergata" of Rome), Enrica Dal Zio, Sarah Kane, Jobst Langhans, John McManus, and Glen Williamson.
 (in Italian with English translation)

Research Conference Day

at the Department of Arts of the University of Bologna
 Salone Marescotti via Barberia, 4 - Bologna

Responsible for the 2+2=8 Project: Enrica Dal Zio
 Responsible for the Research Conference Day at the Department of Art of the University of Bologna : Erica Faccioli e Marco De Marinis
 Responsible for the organization: Enrica Dal Zio, Lina Della Rocca and Renzo Filippetti (Teatro Ridotto)



in collaboration
 with the Teatro Ridotto

TEATRO RIDOTTO



under the patronage
 of the Department of
 Arts - University of Bologna

ALMA MATER STUDIORUM
 UNIVERSITA DI BOLOGNA
 DIPARTIMENTO DELLE ARTI
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INFORMATION and APPLICATION

Contact

Enrica Dal Zio
 phone +39-051-6415551 or +39-3280951851
 e-mail: salute.parola.clown@alice.it

Teatro Ridotto - la Casa delle Culture e dei Teatri
 phone +39-051-402051 - fax +39-051-400340
 e-mail: teatriritotto@gmail.com - www.teatriritotto.it
 Application Form is attached.

Cost:

The fee for the one week intensive workshop is € 350.00 if paid by March 31, 2013.
 The workshop fee goes up to € 380.00 after March 31, 2013.

Reduced fee for students of the University and of the Fine Arts Academy
 Bologna € 300€ if paid by March 31, 2013. The workshop fee goes to € 330.00 after
 March 31, 2013.

Observers: € 45.00/day

Meals + Meal Costs:

We were able to secure a high quality organic catering service. The food is prepared
 by experienced and imaginative chefs. Please make reservations for your meal choi-
 ce on the application form.

€ 10.00 per Vegetarian Meal

€ 12.00 per Meal with Fish or Meat

€ 5.00/day for snack breaks - including coffee, tea, cookies, cake, and fruit

Accommodation:

A small number of affordable options with private hosts are available through the
 Teatro Ridotto. Please contact them directly at:

phone: +39-051.402051 fax: +39- 051.400340

e-mail: teatriritotto@gmail.com

Other accommodation options:

- **Agriturismo Le Rondini**

Via delle Serre n.2

40132 Bologna

Tel/fax. +39-051-64155585 Cell. +39-3356581701

E-mail: infoagrlerrondini@tiscali.it

www.agrilerondini.it

Single room one bed 60€

Double 70€

Three beds 90€

Four beds 100€

All prices include breakfast. This is a sweet and well-kept Agritourism place.

It is 3km from the theater and 200m from the bus stop for Number 87, and 2km from the bus stop for Number 13.

Bike rentals upon request.

Bologna is a city with a large choice of hotels and accommodation. The following options are the ones closest to the Teatro Ridotto, and the ones in easy reach of the city center by public transport.

- **Hotel del Borgo**

Via Mauro Emilio Lepido, 195

40132 Bologna

phone: +39-051-406878 fax: +39-051-6417709

www.hoteldelborgo.it

e-mail: info@hoteldelborgo.it

Single 65€

Double room single occupancy 75€

Double 85€

Three beds 100€

Special Price "Michael Chekhov Project 2013"

All prices include breakfast.

This is a small and well-kept hotel

- **Hotel Bologna Airport**

Via Marco Emilio Lepido, 203/14

40132 Bologna - Italy

phone : +39 051 409211

fax : +39 051 405969

E-mail : salesmanager@airporthotelbologna.it

Website : <http://www.airporthotelbologna.it/>

Single 56€

Double 66€

Special Price "Michael Chekhov Project 2013"

All prices include breakfast.

This is a big and busy hotel with simple rooms and reasonable quality, with a breakfast and dinner option for a good price.

- **Residence Bologna Terzo Millennio**

Via Milani 7/3

40132 Bologna

phone +39-051-64100 fax +39-051-6410450

info@residence3m.it

Single room with bath and kitchenette for one week € 45.00/night

Double room with bath and kitchenette for one week € 65.00/night

There is no breakfast service.

- **B&B Maki**

Via Col di Lana, 15 - 40132 Bologna

phone+39-3339482300

E-mail: elibetta.reti@libero.it

Double room single use 75€

Double room one bed 50 €

Single with two beds 20 € per person

All prices include breakfast.

All the above options are close to bus stops for lines number 13, 54, 87 and the BLQ Aerobus ATC.

Transport

- **By Bus:**

The Teatro Ridotto is located just outside of Bologna. Bus number 87 is the only bus to reach the theater directly. It runs every 30 minutes from Monday to Saturday and only once every hour on Sundays. That is why we are organizing a special shuttle service. It will be operating to and from the theater to the first bus stop "Via Normandia/ Borgo Panigale" (which serves Bus 13 and 54) for the start of the morning sessions, at close of day, and for the evenings with performances.

Number 87: the central train station (stazione centrale) to Lavino di Mezzo, Monday through Sunday, from 5.30 a.m. to 8.30 p.m.

- **Other buses are:**

Number 13: runs frequently from Borgo Panigale to the center of Bologna. The shuttle for the theater leaves from the last stop of the line "Via Normandia".

Number 54: runs from the airport to Borgo Panigale Monday through Saturday from 6.00 a.m. to 8.00 p.m.

BLQ Aerobus ATC: runs every day from the airport to the central train station (stazione centrale) via the city center.

- **By Train:**

Stazione Centrale di Bologna - Bologna Central Station

- **By Plane:**

Guglielmo Marconi Airport of Bologna (BLQ)

- **By Car:**
Autostrada/ Motorway:

FROM MILAN A1 or Modena Brennero A22 Exit/Uscita “Bologna Borgo Panigale” than continue to the first traffic light, then make a U-turn and then straight for 2 km until you see the Lavino di Mezzo indication and turn left, 1 km on the right is the theater

FROM PADOVA A13 Exit/Uscita “Bologna Arcoveggio” and then Tangenziale direction Casalecchio di Reno Exit.n.2, at the roundabout take the first exit and then straight for 3 km until you see the Lavino di Mezzo indication and turn left. 1 km on the right is the theater.

FROM ANCONA A14 Exit/Uscita Bologna S.Lazzaro and then Tangenziale direction Casalecchio di Reno Exit.n.2 at the roundabout take the first exit and then straight for 3 km until you see the Lavino di Mezzo indication and turn left. 1 km on the right is the theater.

Tangenziale/ Main ring road:

TANGENZIALE COMING FROM S.LAZZARO DI SAVENA direction Casalecchio di Reno Exit.n.2 at the roundabout take the first exit and then straight for 3 km until you see the Lavino di Mezzo indication and turn left. 1 km on the right is the theater.

TANGENZIALE COMING FROM CASALECCHIO DI RENO direction S.Lazzaro di Savena Exit.n.2 at the roundabout take the third exit and then straight for 3 km until you see the Lavino di Mezzo indication and turn left. 1 km on the right is the theater.

BOLOGNA Bologna was one of the greatest Etruscan cities of the Po plain, known as “Felsina.” Bologna flourished during the Roman Empire and was much respected during the Middle Ages. It is home to Europe’s oldest university - since 1088. It was one of the first Renaissance communities to abolish serfdom. Bologna was home to poets who are deeply connected to the development and growth of the Italian language - such as Giosuè Carducci and Giovanni Pascoli. The singer-songwriter Lucio Dalla was born here and so was the film maker Pier Paolo Pasolini. The great painters Guercino, Giuseppe Maria Crespi, Artemisia Gentileschi, Elisabetta Sironi, Donato Creti, and Giorgio Morandi as well as the sculptor Nicolò dell’Arca are all sons and daughters of this city. Bologna is famous for its cultural openness and research - an atmosphere you can literally breathe as you walk through its streets, tasting its countless cultural initiatives every day.

TEATRO RIDOTTO in Lavino di Mezzo, under the direction of Renzo Filippetti and Lina della Rocca.

The workshop will take place at the Teatro Ridotto in Lavino di Mezzo (www.teatro-ridotto.it), a small village just on the outskirts of Bologna. This theater is one of the most popular in the city. It was created in 1983 as a lab for research into the art of the actor. It is well-known in the theater world for the liveliness of its exploration and for long-time collaborations with artists such as Jerzy Grotowski, Eugenio Barba, and Iben Nagle Rasmussen. The quality of the workshops offered at the Teatro Ridotto have made it a point of reference for the Italian theater world.



WORKSHOP FACULTY:



ENRICA DAL ZIO, Theater Academy Helsinki; Theater Studio for Eurythmy San Petersburg; Actors Movement Studio- New York; Associazione Sagres Florianopolis Brasil; “Logoi” Freie Akademie für Sprachgestaltung, Schauspiel, und Soziale Kunst, Mannheim ; membro della Michael Chekhov Association MICHA, USA.

SARAH KANE, Emerson College,UK ; International Stanislavsky Theater Studio, Washington DC; Goetheanum Stage Ensemble, Basilea; University of Windsor, Ontario; Catholic University of America, Washington DC; Artemis School of Speech & Drama, UK; membro co-fondatore del Michael Chekhov Centre UK (MCC UK); membro co-fondatore della Michael Chekhov Association USA (MICHA).

JOBST LANGHANS ,Michael Chekhov Studio Berlin; Werkbühne Berlin; Alanus University, Alfter; State School of Cinematography VGIK, Moskau; Royal Academy for Drama and Musik, Glasgow; Franz Liszt University, Weimar; Academy of Dramatic Art, Zagreb; membro co-fondatore della Michael Chekhov Association USA (MICHA).

JOHN MCMANUS, insegnante di recitazione e teatro al HB Studios a New York City; Point Park University a Pittsburgh e MICHA - the Michael Chekhov Association USA. Membro fondatore del Walking the Dog Theater, New York, e del Summer Youth Shakespeare Festival, New York. Ha diretto il film The Witch of Portabello, di Paulo Coelho dove, come in molte produzioni teatrali in Australia e Usa, ha anche recitato.

GLEN WILLIAMSON, The Actors’ Ensemble, New York; New Directions Theater, New York; The American Conservatory Theater, San Francisco; The American Stage Festival a New Hampshire; Off Broadway.